

Controversy marks women's soccer coach firing

by David Rifkind

Hatchet Staff Writer

Two years ago, Lynn George, GW's women's athletic director, hired Rue Davidson as the first women's soccer coach ever at GW. But now, George, citing what she called "administrative differences," has fired Davidson effective on March 1, when Davidson's contract runs out.

Davidson, however, charges that George fired her for personal, rather than administrative differences. "Lynn George is not an easy person to work for. My contract stated what my duties were. I overstepped the boundaries for the job I was doing, so I was let go."

George contends that firing Davidson will help the women's soccer program at GW. George said, "For the betterment of the program, I'm not going to renew her contract."

George declined to explain the "administrative differences," but did say, "It's kind of ridiculous to make a

'Lynn George didn't like me from the beginning and there isn't much help in the department between the coaches and the (Smith Center) administration. It's separatism. Nobody's there offering a helping hand.'

Women's soccer coach Rue Davidson

feud out of this. Basically, the job wasn't being done to my satisfaction."

George added, "She (Davidson) had difficulty understanding the difference between the coach's responsibility and the Administrative Director's responsibilities."

Holding that there was nothing personal in the decision, George said if she kept Davidson, "the detriment to the

program outweighed the good."

Davidson said there were problems "within the training area," and "many problems with consistency of discipline." When Davidson took these to George she said that she got nowhere. "Lynn George didn't like me from the beginning and there isn't much help in the department between the coaches and the administration (of the Smith Center). It's separatism. Nobody's there offering a helping hand."

Davidson cites cases in which she missed practices because of car trouble. When she told George the problem, Davidson said George's reply was, "You have to get here (to the practice) whether your car is broken down or not. If it is, walk." Davidson also missed recruiting sessions because of personal reasons, but said she never lost a recruit because of it.

Another area of conflict surrounded the hiring of an assistant coach, which Davidson said was necessary. "I

(See DAVIDSON, p. 15)



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Grad SGBA takes final measures to accreditation

by Leah Hofkin

Hatchet Staff Writer

The graduate division of the School of Government and Business Administration (SGBA) completed its last step in a five-year process toward final professional accreditation from the Assembly of American Collegiate Business Schools (AACBS) Friday.

After meetings with SGBA students, faculty, alumni and deans last week, members of an AACBS accrediting team will report to the entire Accrediting Council before a final decision on accreditation is reached, ac-

cording to SGBA Associate Dean Leon Gintzig.

Although an official decision may be two to three months in the future, Dean Gintzig said that preliminary feedback from the accrediting team seemed favorable. During the last week's meeting, "the accrediting team thought the alumni showed rather good support and loyalty to the SGBA," he added.

Dean Gintzig stressed, however, that the SGBA has no definite knowledge of the contents of the accrediting team report, which will be based on how well the curriculum, faculty and programs of the graduate program meet the Accrediting Council's established standards that have been determined by business and management experts for the current year.

In addition to recognizing that the SGBA has met these criteria, accreditation will ensure that students of Business Administration will have the necessary educational background in government and business, Gintzig said.

SGBA is already accredited by the Middle States Accreditation Association, a regional accreditation; a school must be accredited regionally before it can receive professional accreditation.

Because the SGBA conducted its own year-long study of its programs and policies to ensure that they met the standard criteria, Gintzig noted that the professional accreditation will not actually improve the program.

The SGBA undergraduate program has been accredited since 1977; the AACBS requires that a school's undergraduate program must be accredited before the graduate program can be.



photo by Jeff Levine

STILL GOING STRONG after 29 hours, the 25 remaining Muscular Dystrophy dancers along with spectators managed to gather up enough energy to finish this weekend's dance-a-thon in style.

Superdance

Dance-a-thon nets \$8,800 for charity

by Kirsten Olsen

News Editor

From Friday at 8 p.m. through Saturday at midnight, 25 dancers forced themselves through a grueling 29 hours of nearly continuous dancing raising \$8,792 for muscular dystrophy at the 1982 GW Superdance.

85 dancers originally signed up to dance, but only 47 showed up, and half that number was able to finish the entire dance.

All dancers were required to have at least \$50 in pledges, and register for the dance. The winning dancers were a couple, Chuck Goldblem and Gina Ferrara, who together raised \$331.70.

The coordinator for the 1982 GW dance-a-thon, Mike Weinberg, who has been involved in six previous dance-a-thons, said they "accomplished everything we wanted." He did admit that he had problems though. "The main problem was getting enough reliable people. Their absence made it alot tougher for all of us."

The dance-a-thon cost approximately \$850 to produce, with payment coming out of the money raised through donations and registration fees.

Susan Files, one of the more active volunteers, said the hardest part was "the next day. When you have been working toward the event since last

(See DANCE, p. 17)

Senate tables autonomy question

by Gregory Kumkumian

Hatchet Staff Writer

The GW Student Association (GWUSA) Senate Thursday, in one of the more fiery meetings of the year, tabled the Program Board's request to put the autonomy issue on the ballot as a referendum in student elections in March, and called a emergency meeting for this Thursday to further discuss the issue.

Program Board Chairperson Jon Clarich, who last week requested that the senate approve the Program Board autonomy issue as a ballot question, said he now may try to bypass the senate and obtain the 1,800 signatures

(See SENATE, p. 13)



photo by Doug Kane

ASSORTED ARTICLES were the pickings on the scavengers in Thurston Hall's third annual Scavenger Hunt.

GW COLLEGE DEMOCRATS AND GW HILLEL
Present

DR. MICHAEL BERENBAUM

Speaking On

Trials & Tribulations of U.S.-Israeli Relations

Tuesday Feb. 2 at 9:00 p.m.
MARVIN CENTER 402

Scavengers hunt through Thurston

What was the Marvin Center renamed during the 1969-70 anti-war demonstrations? The Kent State Memorial. Who was Mabel Nelson Thurston? She was the first woman to enter Columbian College. The students of Thurston Hall pondered over these and other questions as the third annual Thurston Scavenger Hunt, pitting floor against floor for a first prize of \$100, got underway.

The winners of this year's contest were announced Saturday night at a party in the Thurston cafeteria. First prize was awarded to the seventh floor led by resident assistants Don Poe and Janis Nero. Second prize was awarded to the fifth floor led by resident assistants Rob Greenbaum and Cynthia Brown. Although seven disappointed floors remained, Saturday's

party, which included free beer, free munchies and a disc-jockey, helped restore their spirit for next year's hunt.

Heidi Bruce, assistant resident director of Thurston, Mike Bleiman, treasurer of the Thurston Dorm Council, and Tom MacEntee, social chairman of the Thurston Dorm Council, were the organizers of the activity. They made posters announcing the hunt and put together the questions and objects to be found.

The contest is decided on a point system, with each answer to a question worth a certain number of points. The competition consists of finding objects on a list, which this year ranged from handcuffs to an envelope postmarked from Toledo, Ohio. Although many of the items existed in the dorm, some dedicated scavengers went as far as Georgetown to put another check on their list.

The second half of the contest asks trivia questions about GW and campus luminaries.

Along with the first prize of \$100 was a second prize of \$50, both to be used for floor parties. This year's first prize was \$25 more than last year's, according to the hunt's organizers. Much of the money to pay for the prizes comes from the pinball machines and electric games located on the first floor of Thurston.

Correction

The *GW Hatchet* (Jan. 28) incorrectly stated a proposal involving housing for seniors next year. Housing officials say they dislike a proposal to bar seniors from the dorm system and will not implement such a proposal. In addition, the *GW Hatchet* incorrectly stated that the Program Board is six years old. The GW Student Association, not the Program Board, is six years old.

ATTENTION !!

During the week Feb. 8 through 12th *The Cherry Tree* will be shooting senior portraits for the **LAST TIME**. If you have not had your portrait taken call 676-6128 to arrange an appointment or stop by Marvin Center 422. Thank you.

GW tops D.C. schools in funds for United Way

GW topped all other area educational institutions in the Washington metropolitan area by raising \$91,800 for the United Way campaign.

GW President Lloyd H. Elliott was the chairman of the college and university division of the area campaign, which included Howard University, which raised \$75,562, and Georgetown University, with \$72,000.

The total from GW went up \$30,000, or 50 percent from last year when the University contributed only \$61,000. One reason for the higher total was that more personnel contributed this year than last, said co-chairman Jim Clifford.

The motto for the campaign this year was "Now More Than Ever," and co-chairmen Mike Barch and Clifford said that this theme was how they generated so much money for United Way, because the University recognized the need for help provided by the United Way.

Barch, who is the administrator of the GW Medical Center, said that his involvement in the drive with Clifford helped bring the medical center and the University

closer together, through the necessity of communication.

More than one million people benefit from the United Way in the Washington area. Clifford, GW's personnel director, outlined the success by saying, "More people contributed more money."

Hospital blood drive Thursday

The GW Medical Center will have its 1982 blood drive at Ross Hall Thursday from 10 a.m. through 2:45 p.m.

Anyone may donate blood as long as they meet the requirements set up by the Red Cross. Donors must be between 17 and 65 years of age and weigh a minimum of 110 pounds.

Appointments are necessary for donating blood and can be made by calling the Center's public relations office at 676-3553; walk-ins can be taken at the Red Cross headquarters, 20th and E Streets, NW.

photo by Jeff Levine

AN ODD BUNCH popped up at this weekend's masquerade party at the Tau Kappa Epsilon fraternity house. Barely distinguishable to the left is Program Board chairperson Jon Clarich.

campus highlights

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

2/1: GW Aikido Club teaches Aikido, the art of reconciliation through non-violence, to beginners Mondays and Wednesdays. Men and women! Smith Center Gymnastic room, 6:30 p.m.

2/1: Dance Production Group holds general meeting to discuss activities for this semester. All welcome. Building K, 6:15 p.m.

2/1: Program Board holds weekly meeting to discuss PB proposals and business. Marvin Center 429, 9:00.

2/2: GWU Bowling Club invites men and women interested in intra-club and inter-collegiate bowling to attend Tuesday meetings. Beginners and experienced bowlers welcome. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

2/2: Deafinitions holds meetings Tuesdays; it is an organization geared towards developing an awareness of the deaf community. Marvin Center 411, 8:30 p.m.

2/2: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays; come digest lunch along with the New Testament. Newman Center, 1:10 p.m. All welcome.

2/2: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

2/2: Summit Fellowship meets Tuesday to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.

2/3: GW Christian Fellowship holds worship, fellowship, teaching and prayer Wednesdays. All welcome. Marvin Center 426, 7:30 p.m.

2/3: ERA Action Group holds general organizational meeting-a brief session with NOW campus coordinator for ERA Action Groups. Marvin Center 406, 1:00 p.m.

2/3: Progressive Students Union holds weekly meeting. 8:00 p.m. For further info, contact Kim at 342-2476.

2/4: Christian Science Organization holds weekly testimony meeting Thursdays. 7:30 p.m. Room numbers posted on Marvin Center first and fourth floors.

2/4: International Student Society holds coffee or wine hour Thursdays. Building D. For further info, contact Lesly Gervais at 588-2412.

2/4: Religion and Classics Departments hold readings of Acts from the New Testament in Greek for those with some knowledge of Greek. Bring your copy of Acts in Greek and lunch. Building O-102A, 12:20 p.m.

2/7: Newman Student Center holds Catholic Mass on campus

(Marvin Center Theater or Ballroom); call 676-6855 for details. 10:30 a.m.

ARTS AND ENTERTAINMENT

2/1: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, 9:30 requests.

2/2: GWU Folk Dancing Club holds international folk dancing Tuesdays. Same times and place as for Israeli Folk Dancing.

2/4-6: GW University Theater presents Graduate MFA Acting Theses with Laurie Mufson, Mary Teti, and Grover Gardner. \$1.00 admission. For reservations, call 676-6178.

The Department of Music offers the following programs:

2/6: American Musicological Society, Capital Chapter: Roy Guenther, Program Chairperson: Marvin Center Theater, 9:30 a.m. - 5:00 p.m.

2/8: Faculty Concert with Neil Tilkens, pianist, Marvin Center Theater, 8:30 p.m.

2/22: Masters Recital with Charlotte Dunham, pianist, Marvin Center Theater, 8:30 p.m.

2/28: Student Recital with Donald Perper, organist, Foundry Methodist Church, 3:00 p.m.

For further information, call 676-6245.

ANNOUNCEMENTS

2/1: SPHERE's first Space Lecture Series speaker, Charles Chafer, Vice President of Space Services, Inc., will speak on Free Enterprise in Space and last summer's failed launch, as well as future launches of the private launch firm's rockets. Marvin Center 410, 8:00 p.m. Admission \$1.00, \$2.00 non-students.

2/1: Society of Professional Journalists (SDJ) will hold a welcome back party and business meeting. Newcomers welcome! Stuart Hall 301F, 8:30 p.m.

STUDY ABROAD, Columbian College, sponsors the following programs:

2/1: Dr. G. Grun, Professor at the London School of Economics, will meet informally with interested students and faculty. Monroe Hall 203, 11:00 a.m.

2/4: Ms. Judith Dennehy, Director of the Semester at Sea Program, will meet with interested students and faculty. Alumni House Lounge, 714 21st St., NW, 3:30 p.m.

For further info, contact Assistant Dean Gregory Ludlow at 676-6130.

2/2: GW College Democrats sponsor Dr. Michael Berenbaum to speak on 'Israel's Annexation of the Golan Heights.' Marvin Center 402, 9:00 p.m.

2/3: Graduate Fellowship Information Center sponsors

Professor Frank Levy, Graduate School of Public Affairs, University of Maryland, College Park, MD, to meet informally with interested students. Marvin Center 416, 2:00 p.m.

2/4: St. Elizabeth's Hospital Project holds orientation for volunteer work at St. Elizabeth's Hospital. Red Cross van leaves Marvin Center 21st Street ramp at 5:45 p.m.; Thurston at 6:00 p.m. Questions? Call Tina Geraci at 234-9091.

2/4-7: World Affairs Society invites those interested in participating in the Model United Nations at Princeton University to call David or Brian at 676-7885. Possible countries to represent are West Germany and the United Arab Emirates.

2/12-15: World Affairs Society invites those interested in representing Israel or an Arab leader at the Harvard University model United Nations and Camp David simulation to call David or Brian at 676-7885.

2/19: Martha's Marathon of Birthday Bargains, an auction to raise housing scholarships (fun and excitement for all!), will be held in the Marvin Center Ballroom at 8:00 p.m.

Bleacher Bums: pick up your T-shirts and wear them to the basketball games for special seating plus...

The Counseling Center offers the following programs: *Learn Skills for Success*: Counseling Center, Building N, 718 21st St., NW, 9:00 a.m. - 5:00 p.m.

Unblocking, a group for the graduate student whose dissertation is blocked, begins 2/2. Counseling Center, 2:00 p.m.

Communicating Confidence, an assertiveness training group, begins 2/4. Marvin Center 413, 6:10 p.m.

For further info, call the Center at 676-6550.

Couples in the 80's, a group to improve communication patterns for committed couples, begins 2/4: 6:00 p.m.

Delta Gamma Sorority invites GW women interested in sorority life to participate in Spring Rush, through 2/2. For further info, call 638-4044.

Joint Committee of Faculty and Students is accepting nominations for the Sixth Annual GW Awards. Deadline for nominations is 2/12. For further info, call 676-7210.

GW Review is seeking submissions of poetry, artwork, and creative writing. Send to Marvin Center Box 20 or drop by the Student Activities Office, Marvin Center 425/427. PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE.

SERVE announce that all Book Exchange contract holders should pick up their unsold books and/or proceeds from Marvin Center 419, 6-9:00 p.m., 2/1-5.

Women's Athletic Bumper Stickers available for 75 cents each or two for \$1.00 in Smith Center 204. They read: 'Go With Us.'

Wooden Teeth is accepting poetry, prose and artwork for publication. Send to Marvin Center Box 24 or drop by Marvin Center 422. DO IT NOW!!

World Affairs Society Guest speaker Joseph J. Wolf, former Minister, U.S. Delegation to NATO, Wednesday, Feb. 3 at 8:30 p.m. Marvin Center 413. Topic: security and arms control.

Editorials

Bolster WRGW

The University and its students, namely their elected representatives, have failed to recognize the importance of communications - mass communications, or as close to it as we can get. Perhaps it is the power of a medium like radio (especially when run by students) that terrifies the University, but, more believably, it could be the money. WRGW's potential role on campus as educator, informer and vehicle for creative radio programming has unfortunately been overlooked.

WRGW has struggled to exist as a neglected carrier current (CC) operation without much help from the University and no funding assistance from the GW Student Association (GWUSA).

This university sorely misses a sense of community, and lacks focal points to serve student concerns. WRGW could be the catalyst in unifying this campus if it were afforded the mild luxury of being cultivated as such.

Other area universities actively support their radio stations and better incorporate them into the learning apparatus. A coinciding program in political communications could easily blossom with assistance.

The least we can hope for is enough support, either from the University in the form of guaranteed funding or GWUSA appropriations. For WRGW to crawl out of its CC rut and into a more visible role as an AM station, there must be money. With 14 to 26 percent hikes in tuition next semester, reasons to invest in the futures of many potential communications students are too great to pass up.

Meanwhile, the labors of WRGW's staff are reduced to fuzzy, spurious transmissions.

Table manners

Once again the GW Student Association Senate has forgotten that they were elected by the student body to represent the needs of students. It has shown this through its Thursday action tabling a proposal that would place on the March ballot the question of whether the Program Board should enjoy the rights and responsibilities of full autonomy.

When an organization such as the senate loses sight of the fact that it is supposed to be a representative body, its effectiveness comes into question. Those who advocated the tabling said one of the reasons was that students in general do not have enough knowledge of the question to make an intelligent decision. By postponing this decision, the senate has denied the students the right to make the decision that should be theirs.

No better way exists for democracy to be exercised than through a referendum. The claim of student ignorance is just an excuse. There is no rational reason why the senate cannot provide any information it may have to the student body during the week of campaigning before student elections.

It is not surprising that this body is no longer representative of the students. At present, nine of 23 senators were selected by the senate itself.

The senate has this opportunity to change its reputation as being a non-representative body by allowing the students to make this decision on their own. If the senate persists it will be a long time before it can be looked upon with respect.

The GW Hatchet

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Letters to the editor

Act now

The Student Association Senate passed a bill last Thursday night to help support the lobbying effort to protect student financial aid.

Now is the time for students to help prevent President Reagan's plan to cutback many financial aid programs such as BEOG (Basic Educational Opportunity Grants, now called Pell grants) and the elimination of other programs, such as NDLS (National Direct Student Loans) and SEOG (Supplemental Educational Opportunity Grants). The Student Association can't possibly defeat these budget propositions without the help of students.

Start lobbying your congressman now. The student affairs committee of the Student Association will have letters pre-written along with lists of congressmen to target on the ground floor of the Marvin Center. Pick up a couple of these letters if you don't feel you have the time to see your congressman personally. Furthermore, after President Reagan's address on Feb. 9th, phone in your opposition to the cuts at this White House comment office at 456-7635.

If you have time to write personal letters, write them. You can write President Reagan at the White House, Washington, D.C., 20500 and your members of Congress at the following addresses: U.S. House of Representatives, Washington, D.C., 20515, U.S. Senate, Washington, D.C. 20510.

All students of higher education will be affected by these cuts; it is important that you act now. Even students who do not rely on financial aid will be affected as tuition will be raised to compensate for the loss of enrollment.

It is up to all of us to act now.

-Michael Barber
Chairperson of the Student Association Senate's student affairs committee

As everyone is aware, the actions of GW's administration have not always been popular with the students of GW. When GW recently announced that there would be a tuition hike, I said to myself, "Well, after all there is inflation and education is more expensive than it used to be." Even when I heard that the tuition hike would be 15 to 25 percent, I could still justify it to myself thinking, "They're spending the money on the school and nobody is getting rich from the whole thing."

I didn't sign any petitions or go to any protests because I knew that the administration was acting in the best interest of the school. But now I hear that 550 students may be kicked out of housing next semester, and despite my pro-administration attitude, I just can't see how they can justify such an action.

Their defense of this proposal is that a good admissions policy will attract more students. I may be ignorant, but I can't understand why we would want to attract more students when we obviously don't have enough room for the students who are already here. If the school is having so much trouble attracting students, why don't they work on holding on to the ones they already have rather than trying to bribe new ones to come in?

I already get dizzy watching the transfers roll in and out of this place, and I may join them soon. I don't want to leave GW, but it's hard to study in the snow. If only the bankers and the businessmen of the administration would just treat this place more like a school and less like a business (just a little), I think that both the students and the school would benefit.

-Phill Grove

Safety first

My dad lands tomorrow at National Airport and I can only rely on God's will for clear skies and a safe landing. Recent events suggest that profit and smooth operations come before safety in the minds of our nation's airports and airlines.

Washington, D.C., National Airport. Wed. Jan. 13: 78 people die when an Air Florida jet hits the 14th Street Bridge.

Boston, Logan International Airport. Sat. Jan. 23: 2 people drown and 39 people are treated for injuries when a World Airways jet slides off the runway and into Boston Harbor.

Linthicum, Md., Baltimore-Washington International. Mon. Jan. 25. A Delta flight from Atlanta skids off the taxiway and into a snowbank. None of the 52 people aboard are injured.

We place the blame for these accidents on poor weather conditions. You know the symptoms: snow, ice, and poor visibility. Why is it we close schools and businesses, but not airports?

Closing an airport is a costly matter. The airports lose landing fees and operations are interrupted. Airlines must consider their competition; if they don't fly, perhaps somebody else will, resulting in loss of passenger fares.

Granted, the pilots have the ultimate decision, but are they pressured not to use it? After all, no work means no pay.

Let us not forget those of us who give the airports, airlines, and pilots their business. Don't we get a bit irritated to learn our flight has been delayed, or even worse, cancelled?

I suggest that everyone involved with the world of flying forget costs and inconveniences and think of what is most important - safety.

-N. Caroline Dulin

Policy

The GW Hatchet welcomes letters to the editor and columns from students, professors and administrators on local, national and campus issues. Deadlines for letters and columns are: 5 p.m. Monday for Thursday's paper and noon Friday for Monday's paper. The GW Hatchet reserves the right to edit material for brevity, style and grammar. All submissions must include the writer's name (though it may be withheld from publication on request), phone number, academic year and major.

Viewpoint

At GW, silence is golden at \$8,000 a year

Writer James Baldwin once said, "Not everything that is faced can be changed, but nothing can be changed until it is faced."

When the Progressive Student Union launched its campaign to stop the proposed tuition hike, we knew the odds were against us. But win or lose, we were determined to give the administration a run for our money. In the end, the many skeptics who told us that we had no chance were right. The Board of Trustees approved the proposed hike that will make next year's tuition more than 44 percent higher than the rate for the University a year ago.

Although the PSU and the January 21st Coalition suffered a defeat, I do not believe that our efforts were a failure. Our actions were significant in a number of ways. We proved that the GW Student Association (GWUSA), the legitimate voice of the student body, fails to take the initiative on such a vital issue, then other student groups can and must organize to make the student's voice heard.

The only real action that the Student Association took on proposed hike was the series of "Tuition Forums" it sponsored. GWUSA solicited a great deal of input, but when it came time for output, their egos and their fruitless bureaucratic infighting crippled them. The one resolution passed by the GWUSA Senate opposing the tuition hike was vetoed by Doug Atwell because of technicality. And then, just two days before the Trustees' vote on the hike, while PSU members had collected more than 2,000 signatures on a

petition and had organized a phone-in lobbying campaign to members of the Board of Trustees, the Student Association put on a show they called an impeachment trial. In this five hour fiasco, students got to act their fantasies of being senators, lawyers and judges. It was quite entertaining, but at a time when GWUSA's energy and resources were sorely needed elsewhere, it was inexcusable.

John Leonard

If the Student Association had vigorously opposed the proposed hike from the time of its announcement last October and had come up with an alternative budget proposal as it promised to do and had used its vast physical and monetary resources to mobilize student opposition, the Board of Trustees might well have been forced to accept a smaller tuition increase.

The Progressive Student Union only took action when it became apparent that GWUSA would take no lead on the issue. Our coalition's campaign to stop the hike, although admittedly austere and rushed, was nevertheless significant. The rally on the day of the trustees meeting and picket line in front of Rice Hall was the first demonstration of its kind on the GW campus since student protestors seized that building more than a decade ago. While Thursday's demonstrators did not attempt to seize the building, 25 students did succeed in occupying the eight floor lobby just outside the room in

which the Trustees were meeting. We occupied the floor approximately 30 minutes as a non-violent protest against the Board's refusal to allow a Coalition representative to address the meeting. We dispersed only after being threatened with arrest.

Although we left Rice Hall that afternoon satisfied that we had done everything in our power to make our position clear to the Board, one could not help feeling disappointed in the turnout for the rally and picket. The 50 students who participated by carrying signs and chanting slogans were very enthusiastic. When the Trustees crossed the picket line at about 1:00 p.m., we most definitely let them know we were angry about the proposed hike, but 50 students out of an enrollment of more than 17,000 is hardly impressive.

Of course, many students could not attend because they were in class or at their part-time jobs. The weather did not help things either. But even taking these factors into consideration, one must question the motivation (or lack thereof) of GW students.

In the 1960s, student organizers used to say, "If you're not a part of the solution, you're part of the problem." Today, we must each decide which part we choose to be and examine our priorities accordingly. We must also send a loud message to GWUSA telling them to shape up or ship out. If students all work together, we'll not be defeated again.

John Leonard is the co-chairperson of the GW Progressive Student Union.

Leaving the plastic bubble

So what are you doing with yourself?

Last week reality slapped me in the face. I was sitting in the bathtub at the time - recreating Pearl Harbor - when I got such a slap that my ears rang. At first, I thought it was from one of my toy depth chargers, or maybe my father telling me in his own subtle way that I used too much water. When my eyes cleared I looked around. All I saw were ships and model planes. Everything looked fine. The second wave of planes was about to arrive.

I got slapped again. This really upset me. "Alright dad, cut it out." No one answered. I stood up, water dripped of me and capsize the Arizona and Missouri. I felt kind of foolish standing like that.

Jon Aberman

"Dad, Mom?" I was imagining and muttering over the dangers of drink; I sat back down in the tub.

"Jon," called a wavering voice, "Jon Aberman." I sat up with a start; something was definitely wrong. When frightened I often fall back on my satiric wit. "Sorry it's not my table," I answered.

"This is not a restaurant you idiot, this is a bathroom," the voice echoed off the tile walls. I began to wonder if I was having a religious experience.

"Is that you, my lord?"

"Boy you're alive, aren't you. All you humans are alike. Everytime I try to speak you panic and look for a burning bush."

I felt foolish and reached for a towel. "Who are you then?"

"I am reality!" This statement was punctuated by a clap of thunder and a fanfare of french horns. I wondered how a horn section got into my bathroom. My memory clicked. Mom had always told me that one day reality would come and slap me in the face. Now it had, and somehow I had the feeling that my life would never be the same again.

"What do you want?" I asked quietly.

"Nothing, just to talk."

"About what?"

"You"

"Me?"

"Yes for instance, have you thought about what you're going to do in a year?"

"Not really."

"You're graduating next year; aren't you?"

"Yea, so?"

"Well, I have come to you. College students

about your age always see reality before they go to grad school."

"Super," I sighed. Why me? Why are my fantasies so strange? I decided to play along. "But who are you?"

"I," said my new friend more softly, "am welfare. I am nuclear waste, or having to get a job at age 15."

"You're a bit poetic, aren't you." "Comes with the territory. All we ethereal creatures can't use prose. It used to be that thus and thee were required, too, but the union took care of that."

"A union? You mean there's more than one reality?"

"Come on kid, every person had a different reality. You're kind of slow, you must be a poli sci major."

"Forgetting you're charming personality, what else are you?"

"I'm loving a person who doesn't love you, or having to work your way through school. I'm ..."

"I know what you are; you're depressing."

"Keep it up sport and I'll freeze your tub water. Anyway, I'm not always. I can be a good friend or a good job, even a good cigar. You see, I can be anything you want me to be - bad or otherwise - for I am yours and only yours. You shape me and define me. You'll never be afraid of me as long as you look towards me with a happy view, for then I will always be your friend. Enhance me with confidence and I will treat you well."

"What if I don't?"

"Then I will be a grave enemy, always standing just outside your door ready to ruin you."

"Can't I ignore you?"

"Not anymore, once reality comes to a person, it never leaves."

"You're so confused. You don't know whether to be good or bad."

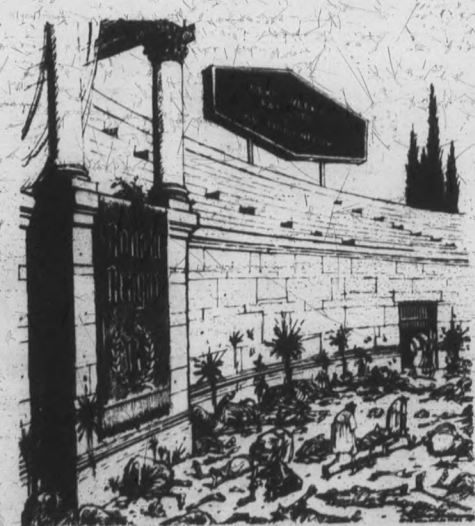
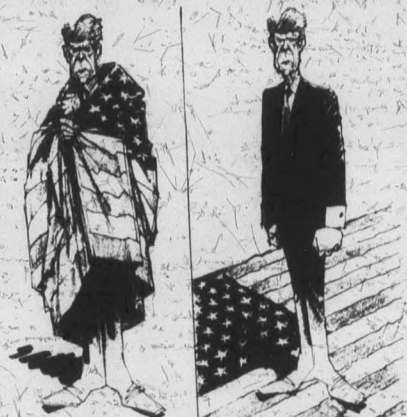
"Of course I am. I am a reflection of man."

"Good couplet."

"Thanks, I try. Well kid I've got to go before you get a cold. I'll bother you again just before you go to sleep."

And with that, reality was gone. The horns blared again and I checked under the sink. There wasn't anything there. Back in the bathtub, the second wave of fighters was about to attack. I flicked them out of the sky with a blink of my mind. I was tired of playing games. Jon Aberman is a junior majoring in political science.

Drawing Board



arts arts arts arts arts arts

Fish and Chicken Legs appetizing

Interview: Veteran bluesmaster Catfish Hodge

by Paavo St. Dennis

Catfish Hodge, Washington's king of rhythm and blues, enjoys experimenting with different musical styles and puts pride and precision into his work.

Hodge, a Detroit native who moved to Washington seven years ago, said he came here because "the audience is here for rhythm and blues music and because I love this town." Catfish plays his New Orleans-style blues because it "most expresses what I want to say. This is just the kind of music I enjoy most."

Bob "Catfish" Hodge got his start in his hometown in the late 60s, where he played in hard rock clubs and performed gigs with high school classmates Bob Seger and Ted Nugent. His big break came in 1968 when his Catfish Band got a major record deal with CBS. The Catfish Band kept its hard rock format until it broke up in late 1971. In 1972, Hodge and

blues ever since.

It is for this reason that his new album is such a milestone for Catfish. "It's more rock and roll than anything," the Fish said, "and Chicken Legs captures the rawness and memory of Little Feat."

There are four former members of Little Feat in the Chicken Legs Band, which Hodge used to record his EP, *Catfish Hodge and Chicken Legs*, including guitarist Paul Barrere, drummer Ritchie Hayward and bassist Kenney Gradney. According to Hodge, "Chicken Legs was a vehicle for bringing different musicians and different types of music together, although it was a Catfish Hodge product." Even though Catfish and Chicken Legs were offered contracts by several major record companies after the completion of their first album, they turned them all down, because the ex-Little Feat members "don't want to be tied down to a group again

be associated with his own style of music, just as James Brown is known for his own individual style. In trying different musical styles he likes to keep that style consistent and contained to one album, so that changes that do occur come gradually and smoothly.

Hodge is now considering marketing his new album both nationally and internationally. He said he would especially like to market the album in Japan, where he hopes to establish an R&B audience and then go on a promotional tour in the Far East. Asked about the possibility of national tours in the near future, Catfish replied, "It depends." There might be a tour sometime in the spring with Chicken Legs, whose new members could include Papa John Creech, formerly of the Jefferson Starship, and Larry Zack from the Jackson Browne band.

Catfish Hodge is a very diversified and open-minded musician who does not subscribe to any tenets or doctrine and who likes to be free to play with different musical styles. As Catfish puts it, "It's quality and it's concept. It's more important to put out good music that the audience can relate to," rather than to be a slave to what is and is not popular. "We're going to be seeing and hearing from Catfish in the 1980s," as Washington's king of rhythm and blues sets out to expand his empire.

The album

Catfish Hodge
Catfish Hodge and Chicken Legs
Fanpower Products Limited

Catfish Hodge and Chicken Legs, the new release from the noted Washington bluesmaster, is a zesty mixture of rock and Southern blues. The combination



Photo by Jeff Levine

of the two produces a sound that goes down as well as pretzels and a frosty glass of beer on a hot summer day.

The Chicken Legs Band is Paul Barrere, Kenny Gradney, Ritchie Hayward and Sam Clayton, all formerly of Little Feat, along with Hodge as lead vocal and his brother Dallas on guitar. There is also well-known session musician Rick Vito on guitar and background vocals.

The first track, "Stay all night," is a lively, smooth tune with a definite Jackson Browne influence, very reminiscent of "Running on Empty." It is almost pure rock, with very little blues flavor. Hodge demonstrates his Detroit heritage in the second track, "High Roller." It is directly the opposite of "Stay all night," having a very slow, rhythmic beat that evokes a Motown type of sound, bringing to mind Little Feat's *Down on the Farm*.

The third track, "Drownin' in a Sea of Love," is a bit of a disappointment. An old blues classic, Catfish injects just the right amount of melancholy into his singing, but here Chicken Legs gets too much of a soft-rock sound which resembles rebashed Carly Simon. The next track, "Holiday," more than makes up for the disappointment of "Drownin'," with Hodge and

Chicken Legs sounding much like mid-70s Skynyrd.

The next song, "Pump it Up," is a 50s-flavored song with a touch of R&B by Elvis Costello, which is performed flawlessly, with Mitch Collins sounding very much like Little Richard. Rick Vito does a magnificent job playing his guitar in a precise frenzy, while Hodge's, Ballin's and Clayton's voices combine to produce a very hard-hitting and powerful song.

The final track is a version of the R&B classic "Shake a Tail Feather" that would put Ray Collins to shame. Again, Collin's performance on the keyboard is expert and performed with an energetic passion, just like Hayward's percussion. Here Hodge cuts loose, letting all of his fervor and energy out on the audience. There is a real sense of emptiness, though, due to the lack of brass.

The only possible complaint on this EP is that there's not enough of it. (It is suggested that the blank flip-side be used to test the anti-skate of one's turntable.) Some brass and more songwriting by Hodge could turn future albums into hits. Otherwise, it is an extremely enjoyable album, unique in its style of combining modern rock and roll and old blues, very refreshing in this punk/new wave day and age.



photo by Jeff Levine

the American Boogieband Band joined forces, eventually releasing three albums on the Westbound label and going to England on tour. He moved to Washington towards the end of 1974, where he has been playing his rhythm and

and want to go out and do their thing."

Catfish is "trying to keep my identity and still develop different types of music," which is shown by his new rock and roll approach to the blues. He said he wants to

by Julie Hansen

Kitty is mad.

Shaking the Barbie doll clutched in her fist, she tells her that she doesn't like "that nasty Ken" Barbie's been seeing; she's heard "he smokes marijuana and is nasty with the girls." If Barbie doesn't stop seeing him and stop being bad and willful and start acting like a good girl, Kitty will lock her up forever in her "beautiful dream house."

Robert Perring's *Rouge and Lace* isn't really a play. Rather, it is a series of 12 monologues, dramatized by four actresses, examining women's roles in our society and attempting to explain their feelings about them. It's an ambitious project for a man to write about women's feelings, but Perring's script is sensitive and unpretentious, revealing his characters through subtle phrases and dialogue.

Belle bitterly sings the blues about untrustworthy men who "don't care if you cry/they're all the same/repeat performance." Zombie the Magnificent, a dancer, is a cynical realist who knows "two feet will take you only so far" and turns tricks between dancing stints but boasts about "going with" the late Jim Morrison in earlier days. Vivien is a recluse in a mental hospital, passively rebelling from the tedium of everyday life but believing her soul is gone and her body taken over by other spirits. Tension, repression, anger, fear.

The performance triumphs over spartan

THEATRE

Girl Talk

circumstances. The four actresses alternate between 12 roles and retire to the back of the stage until their next monologue. The "stage" itself is only a few feet wide in any direction and the noise from the downstairs bar almost drowns out the drama going on upstairs. *Rouge and Lace*, however, rises above all limitations and distractions. These monologues fight and ask questions: what

should women want to be and what do they feel they should be?

There is sadness in these monologues; the still-dormant wish to be protected and nurtured, the rage against this wish, their uncertainty of woman's true reasons for existence. Perring touches on these feelings with vulnerable, naked dialogue, exposing the true essence of each character.



photo by Craig Fischer

Lucy Brightman, Jewels Crowe, Megan Morgan and Theresa Aceves act in the four-woman production of *Rouge and Lace*.

However, the monologues also manifest the strength and intelligence innate in woman. Lucy Brighton's performance as a judge and Megan Morgan's photographer are inspiring, proof that a woman doesn't have to hide behind a man's identity to find her own. Perring balances out his portraits between strength and sadness, positive and negative feelings, careful not to characterize all women as societal victims.

By the middle of the second act, *Rouge and Lace* encompasses not only women, but people in general. Men and women, weak and strong, winners and losers - all are examined somewhere in the monologues. Morgan's final character, the photographer, speaks of the thousands of people she's photographed and their differences and similarities... "faces... faces... faces." The focus, by the end of the production, includes not only women, somehow, but everyone.

There are flaws in the production. The monologues at times are overbearing and lengthy, resulting in overdramatization. They also contain a little bit of overindulgence, but it's to be expected in any production. But by and far, *Rouge and Lace*, fresh, clear and comprehensible, is definitely worth seeing, whether the viewer is a man or woman.

Rouge and Lace is currently running at the Pastimes Pub, 1707 Connecticut Ave. N.W., until Feb. 14. Admission is \$5. For reservations call 387-4515.

'Late Christopher Bean' dies onstage

by Joseph A. Harb

The Late Christopher Bean has an excellent leading woman, a not-totally outdated 50-year old plot and a strong third act. It would be worth seeing were it not for some members of the supporting cast who are usually annoying and occasionally insipid.

Jean Stapleton is Abby, the maid of a New England family that wakes up one day to find what seems like all of New York interested in the paintings of the family's now-dead handyman - paintings the family has been using to plug leaks in attics and chicken coops, paintings they have been ready to burn just to save space.

The chief obstacle to accepting Stapleton's Abby is the memory of Edith Bunker. The two characters are, at least on the surface, similar: both spend much of their time waiting on others, both seem somewhat scatter-brained at times, both have the ability to rise up on their hind legs when necessary. But by the end of the first act, Abby has a personality greater than and distinct from the famous Edith. It's a credit to the subtle talents of Stapleton.

While Stapleton is subtle in her greatness, there is nothing subtle or great about the performances of some of the supporting cast. Three - Olive Dunbar, Ellen Tobie and Timothy Landfield - stand out as lacking merit.

Dunbar's Mrs. Haggitt (wife of the head of the house) and Tobie's Ada Haggitt, one of two daughters, are women without humanity. Part of this problem comes from the script. In the opening scene, for example, Mrs. Haggitt is whining to her doctor husband about the need for a maid to replace the soon-departing Abby. It's not right, she says, for her husband to want them to do their own housework. "We've got to keep up appearances."

But more often the fault lies in themselves. Ada is a 26-year old desperate to be married, and Mrs. Haggitt is a woman hoping for total security (i.e., money), but it's

impossible to feel any compassion for or to identify with them. They are portrayed as selfish, shrewish, opportunistic and just plain bitchy. That might work in some plays, but not in one purported to be a comedy.

The show quickly reaches a point at which you wonder why anyone would even consider marrying the man-hungry Ada and wish she would simply get off the stage. Dunbar and Tobie are as spontaneous and original as plastic. It is not coincidence that the scenes that pass most interminably are those purportedly dominated by wife and daughter.

Not far behind in apparent inadequacy is Landfield as Warren Creamer, a country boy with aspirations of becoming a painter and marrying Susan (Glynnis O'Connor). Creamer's heavily lacquered Maine accent doesn't fit in with the rest of the cast and adds nothing to his character.

O'Connor's main character interpretation consists of shrieks - here a shriek of anger, there a shriek of surprise, everywhere a shriek shriek. Put them together with a dated script and you get a stilted conversation climaxing with Warren saying, "You're what they call a Philistine. That's right, a Philistine." So what?

Weaving through all this inadequacy is Stapleton, the only member of the house who liked Bean, and Dr. Haggitt (Pat Hingle), who gains a new respect for Bean's paintings when all those New Yorkers start visiting. Unfortunately, the essentially unscrupulous nature of the first visitor is given away by Kevin Tighe's telegraphed portrayal that eliminates what could have been an element of mystery. What's left is a play lacking elements of humor, drama and entertainment.

The Late Christopher Bean, at the Kennedy Center's Eisenhower Theater through Feb. 27. Ticket prices range from \$9.50 to \$24.50; half-price tickets are available in advance for students. Call 254-3670 for more information.



Glynnis O'Connor and Timothy Landfield star in the Kennedy Center's production of *The Late Christopher Bean*.

Photo by Jack Buchanan

BOOKS

'Fabrications' swells into promising fiction

by Alex Spiliotopoulos

When fiction writers delicately implicate the looked-up-to figures (and figureheads) of society, peep intrusively at sacred institutions, and parade their words around like belly-dancers - teasing their readers to near-climactic states of awareness and stimulation - that is success.

Fabrications is the young Adam Mars-Jones's debut; two fictions that would appear rather unassociated except by theme (partially submerged, iceberg-like) and concern expressed through this Englishman's literary mannerisms. The first, "Hoosh-Mi," dubbed "a lese-majestical tour de force," views the great underside of the Queen of England and royal family as ole queenie succumbs to rabies - given to her by her own dear corgi.

Fabrications
Adam Mars-Jones
Knopf \$11.50

"Bathpool Park" is the other side of the coin, examining justice in the United Kingdom and the people swallowed by its institution or idea - eventually disintegrating into non-entities themselves. Jones, for a young, modern writer, certainly approaches these areas, the bulwark-of-the once glorious Empire, from a deceptively common, classic angle and treatment - or so it seems.

It is easy to splash around in his buoyant prose, rich in vocabulary and proper in speed and etiquette (this shifts gears with subject matter, as in "Bathpool Park"), and lose sight of what is trying to be said. When the sometimes sketchy plots and characters decide to stay partially obscured by the grand institutions, the reader is angered - of course, missing the point. Jones intends to pummel our soft brains (so attune to conversations about the weather and cute dogs) with a weighty accumulation of subtleties - so pathetically British - that his message arrives uncharacteristically like a lead weight, and just in time.

In "Hoosh-Mi" (which incidentally is a

Adam Mars-Jones debuts; capital rediscovered

fever-induced, non-sensical utterance of a certain royal person) the almost gossipy irreverence to tradition exposes and psychoanalyzes the condition of being a royal person, always on guard, on display, model citizen, nothing wrinkled. One can sympathize with that pressure, but the ludicrous, inhuman extensions of royalty deserve revealing, caustic satire. The great distances between simple working class folk and dukes, ladies and their estates underline a curious relationship in Britain between adoring paens and crowned mannequins.

Jones does not capture success, though. His fascination with verbiage and trivial matters tread the thin boundaries of literary subtlety. There are no great revelations, bursting forth from two fine fictions, just reiterations of continuing social sagas.

His prose is masterful, though at times quite untamed, in delivering the messages; they seem to emerge at great and foggy distances from the actual goings-on. This effect is hard to criticize. Perhaps his quiet allusions to all institutions English and proper fly right past American readers, but he deserves the benefit of any doubt.

So, he doesn't really capture success, only strokes it on occasion. And, his belly dancers are great.

Maybe you have seen those stupid guide books and overgrown tourist pamphlets claiming to hold the key to the locked doors of the magical, mystical secrets and treasures your city. That's not what we have here - no evidence of the dreaded chamber of commerce rejects; non-literature better suited for accompanying you in the motel john.

E. J. Applewhite is no press release pusher. Co-author of *Cosmic Fishing: An Account of Writing Synergetics with Buckminster Fuller* and a host of sequels, he is an experienced and quite literate friend of Washington, D.C. Usually, when one envisions books about places (sometimes only existing in geography books), especially



Photo by Marian Jones

Adam Mars-Jones: a spiffy bloke

those boasting some aura of tradition, a composite of a bug-eyed little old lady frantically riding busses all over downtown Washington forms before our eyes. Well, that's all wrong.

Washington Itself explores the intricate mess we have come to know and love/hate, and in a manner which includes entertaining, splendidly balanced writing. This city, because there are so many "important-looking" buildings, reduces the least visible ones, those without monument status, to various states of inconspicuousness.

For an informal guide, this book packs enough interesting trivia, history and useful information to lure well-traveled veterans of Washington's streets. Applewhite attacks the monumental task of offering crisp, precise appraisals of a landmark's historical or visual worth geographically. He then adds the connection: Metro, the multi-billion dollar baby of a rapid rail system. Ap-

plewhite then rounds out the expedition with sections on "The Beaux Arts Buildings," "Great Public Rooms," "Art Deco and Art Moderne Buildings" and "Architects and Their Buildings."

This publication is a bright light in the dark and dusty chasm of presumably touristy books. All the stereotypical preconceptions crumble as the book is picked up - one page being a siren call to the next. *Washington Itself* succeeds admirably improbable genre.

By the way, an entry on our very own university rather ominously states, "It is a curious fact of the history of GW that none of its graduates has ever served as its president in permanent tenure." Also a juicy tidbit from our Administrative vice-president two years ago boasts, "We're in

Washington Itself
E. J. Applewhite
Knopf \$8.95

the education business in such a high rent district that we can't afford to be in the education business unless we're also in the real estate business." It is a comfort to know we are portrayed with such piercing realism to the real world.

Correction:

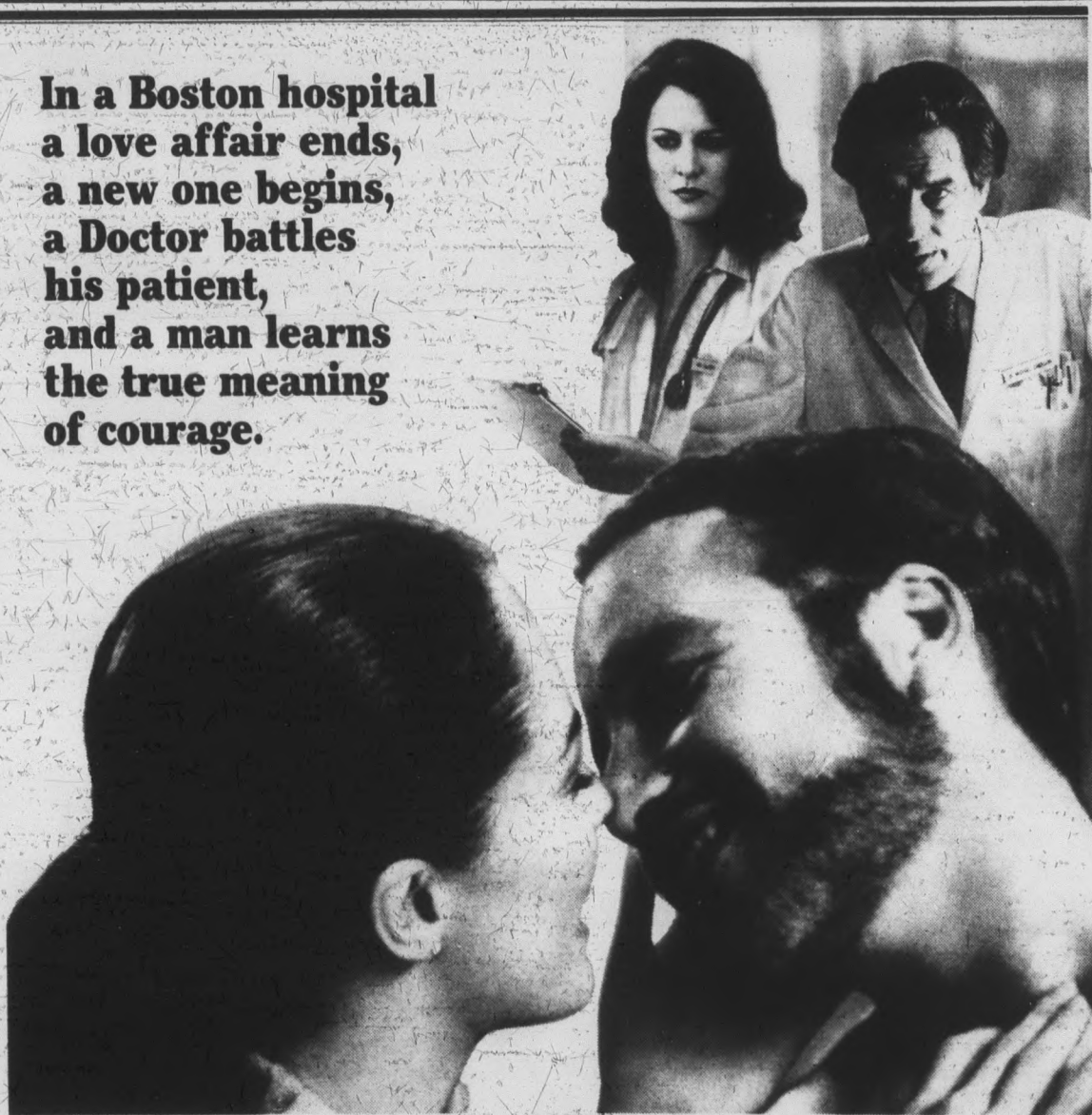
In Thursday's issue of the *GW Hatchet* we erroneously pictured jazz percussionist Tito Puente. Not to worry: we are sure that anonymous timpaless banger is someone... but not Tito. Sorry.

NO PLACE LIKE HOME

Welmoed Bouhuys



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monday a.m.

Good Morning...

In the words of a DJ's introduction, WRGW is "The voice of the George Washington University." However, due to the nature of the station's broadcasting system, many students have never heard of, much less heard the station.

Today in *monday a.m.* we look at the station, some of its problems, and how it compares to other campus radio stations in Washington D.C.

To DJs, it's a learning opportunity and a chance to have some fun, to the station's management, it's a vehicle for turning on GW students to new music and serve as an alternative to repetitive top-40 stations that zero in on high school students as their primary listeners and unfortunately, to some it has allegedly been a source of free albums.

Whether a learning experience for students in the Speech and Drama department or background music for wanton escapades in the dorms, here is WRGW.



A new DJ goes over production equipment with Music Director Mark Kates.

photo by Mike Mortiere

'The Voice of George Washington University'

by Larry Levine
monday a.m. staff

In a town filled with top-40 radio stations, playing the latest hits for the high school set, GW's student-run radio station WRGW has sought to provide students here with a listening alternative, according to Station Manager Mike Simon.

From studios located atop Lisner Auditorium, the 86-member student/staff of the station put out music and news seven days a week for the benefit of students and whoever else cares to listen.

"Variety is the key thing," said Program Director Paul Willis. As one of the key staff members responsible for on-the-air content, Willis said the station tries to play different styles of music, such as jazz, reggae and classical, as well as giving exposure to new groups that have not yet reached the top-40 circuit.

The station tries to pick and play the rising stars, rather than settling back and waiting until new groups become popular old groups.

"We're taking a chance on bands that are good, but don't have million dollar labels behind them," explained Station Manager Mike Simon. "We were playing the GoGos a year and a half ago," he boasted, citing the station's foresight in early play of one of this year's hottest new groups.

Working at the station offers students both an opportunity to get experience in various aspects of the broadcast industry and to just have some fun, according to DJs at the station.

DJs play a combination of pre-selected "format" albums and selections of their own choosing. Due to gaps in the station's record library, caused by worn out albums, theft and other problems, many DJs bring their own records.

The GW Speech and Drama department (SPDR) supervises and finances the station, providing funds for

station operation and helping to maintain equipment in exchange for using studios there for classes.

Their provide three-fourths of the station's \$12,000 budget, about \$9,000, according to Simon. The other \$3,000 is generated through ad sales, he said.

Though SPDR contributes to the station financially, students maintain "100 percent autonomy as far as

\$60,000. A second production studio, used primarily by the Speech and Drama department, is valued at about \$10,000.

The station operates on a carrier current, rather than actual broadcasting over the airwaves. The carrier transmits WRGW over phone lines via the University's "676" telephone exchange, allowing anyone in buildings with a special booster to listen to the station at 540 on the AM dial.

This includes the Smith Center, the Marvin Center and most dorms.

This system, rather than an actual broadcast system, is the

biggest handicap the station faces, according to Simon and other staff at the station.

Because the station is on a carrier, its audience is limited to the on-campus, in-dorm population - only a fraction of the 16,000 students who attend GW.

Part of the reason there is apathy towards the station is because only a few people have an opportunity to listen it, staff members said.

"I'm infuriated with the administration" for spending millions of dollars for a TV studio in the new academic cluster and not helping to upgrade WRGW, said Simon.

Simon said he would like to see the University seek an FM license as a means of improving both the station's ability to reach students and its value as part of a comprehensive program of instruction in the media of radio and television.

"WRGW is the most underrated student group on campus," said former Assistant Station Manager Mitch Slater. "It could be the most powerful voice on campus, unfortunately, the administration has a deaf ear to the voice. They just don't care."

Simon estimated the cost of obtaining a license and operating a low-power-FM station at about \$50,000. The Federal Communications Commission's (FCC) proposed deregulation of the broadcast industry will open up new spaces on the broadcast band and make a license easier to obtain, he added.

"WRGW is the most underrated student group on campus."

Mitch Slater, Former WRGW Asst. Station Manager

programming," he said.

Ads, which cost from \$10 to \$15 for a 60-second spot, have become a larger part of the station's revenues through the efforts of new business manager Bruce Peters, said Simon.

Operating expenses vary year-to-year depending on what new equipment is bought and what needs to be repaired or



WRGW
Station
Manager
Mike
Simon

replaced.

The value of equipment currently on hand that the station uses to go on the air, including transmitters, tape-decks, turntables and other production and broadcast equipment, is about \$15,000 said Simon. In addition the station has a collection of 10,000 albums estimated to be worth about

A look at radio on D.C.'s campuses

by Joanne Meil
monday a.m. staff

Here's the update on D.C. campus radio stations: the services they provide, their educational value and where they get their funds.

Management personnel of the four featured university radio stations, WROX, Georgetown University; WHUR, Howard University; WAMU, American University; and WUDC, University of the District of Columbia (UDC), told about the successes, failures, expectations and innovations they have experienced as campus institutions.

WROX-Georgetown University: Its slogan is "Hoya Saxa," or "What Rocks." Junior Andrea Masucci, general manager of the new station that goes on the air in March, said there was "overwhelming interest" among the students in starting a campus AM station.

GU had an FM station, WGTB, created in the early 50s, which, according to Masucci, "had the stature of being the most progressive station in D.C." She described the music as "radical, ahead of its time."

Due to its popularity in the community, however, the station strayed from its campus roots. People from the community got involved, but the university still had to take on criticism for complaints about the stations

programming. The staff became "cliquish," and student membership declined. In 1979, GU sold its Federal Communications Commission (FCC) license to UDC.

AM carrier stations are good practicing grounds for inexperienced broadcasters because their mistakes can only be heard within a small radius.

GU's new AM station will operate on a carrier, sending a signal over telephone lines to a localized area, such as an individual building, and not actually transmitting as the old station did.

Expressing the hope of station managers that new talent will join their ranks, GU's Masucci said, "We want the average Joe (Hoya) to come get experience."

Masucci said the new station would play album rock, including blocks of new wave, classical, progressive music and news.

Students expressed interest in a non-credit jazz dance class with instructions and music broadcast over the radio, she added.

In addition, it would feature interviews with "local dignitaries," such as Sen. Edward M. Kennedy (D-Mass.) and satirist Art Buchwald.

"Because we're brand new, we have nothing to limit us," she said.

In addition to advertising revenue, operation will be funded by the university through a \$60,000 inter-fund loan, a portion financed through the Student Activities Office.

GW sent the university a copy of WRGW's operating budget, detailing the list of expenses "down

to stationary and staples," which was "very helpful to us," she said. Money will be used mostly for operating expenses.

WHUR-Howard University: General Manager Robert Taylor said the 24,000-watt FM station, reaching the D.C. metropolitan area, Baltimore, to just short of Richmond, Virginia, "has more (news and sports) info than the average music station."

Geared toward the general public, the station employs 40 professionals, 13 students and four or five student volunteers.

WHUR generates its funds through advertising and an allotment of funds from the university. Its \$1

Local TV weatherman Willard Scott was one of the first staffers when the station came on the air in 1955.

The station is financed by a \$15,000 budget raised through advertisements and an allotment from the Student Confederation, AU's student government.

There is also an FM station located on campus in the same building as WAMU-AM. The station, WAMU-FM, features big band music and talk shows but "has no connection with the school," said Gritzan. It is run almost entirely by professionals, though there are a few students who work there. The station is part of the National Public Radio (NPR) network.

WUDC-University of the District of Columbia: Senior Greg Bagley, General Manager, said the station features campus information, news, and entertainment, "in that particular order."

For those who enjoy the soap opera genre, WUDC presents radio dramas - written by students - about contemporary issues that carry social messages. Recent programs have included topics such as putting a baby up for adoption in the case of an unwanted pregnancy and the involvement of the black community in politics.

The station is run solely by students and Bagley pointed out that previous experience was by no means a must. Many students are on a work-study program.

He said the station's annual budget has been as high as \$22,000 but is usually lower. It is financed by student government funds and advertising.

The station has received high marks for overall quality. It placed in the top 10 percent in the National Intercollegiate Broadcast System Conference last year.

Student opinion of the station is generally positive, Bagley said. Opinions are assessed by volunteers who ask students their views and tape the responses.

The 50,000-watt FM station UDC acquired from GU, now under the call letters WDCU, is not yet on the air. Under the original terms of the license, the FCC gave the station 18 months to get on the air. The FCC has since been granted two extensions to this deadline.

monday a.m. staff

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Sign in a stairwell of Lisner Auditorium way to the stations upstairs studios and



DJ Paul Brucker spins discs in WRGW's broadcast booth during his Sunday afternoon show.

million budget goes toward salaries and operating costs.

On Nov. 22, 1971, the Washington Post Co. donated their FCC license for the radio station, the former WTOP-FM, to Howard. By divesting themselves of this station, the Post was able to obtain a TV station in Detroit.

Howard's FCC license was last renewed in October, 1981. It will be renewed again in June, 1984, unless the FCC changes the renewal period from three to seven years.

Students at Howard seemed to have a positive attitude towards the station, said Taylor. Though it is a professional venture he is proud of the work student volunteers and employees have done. The station has served as "training for students in a professional environment," he added.

WAMU-American University: Senior Steve Gritzan, Program Director of the AM carrier station, "decides what goes on the air." He said WAMU honors varied musical requests from students, carries campus sports and news. Special features include concert information and ride boards.

If students are not acquainted with the station by listening, they have probably seen its disc jockey service at parties, Gritzan said.

The staff of 75 students get experience with both music and news broadcasting. "We learn more at the radio station than in the communications school," he said.

The multiple tape decks shown above WRGW's more than \$25,000 worth of broadcasting equipment. Below is the station's record library, 10,000 albums, worth an estimated \$



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Theft at WRGW has been a problem

by Tim Leone
monday a.m. staff

Like most commercial radio stations, WRGW receives promotional copies of new albums free from record companies. Though these albums are stamped as property of the record companies, and contain a warning that they are not for resale, the records are equivalent in value to new records.

However, despite the warnings that these albums belong to somebody else, thefts of albums and other equipment has been a problem at the student-run station.

The station, which currently has a library of about 10,000 albums with an estimated value of more than \$60,000, loses hundreds of albums each year through theft, according to executives at the station.

Former WRGW Assistant Station Manager Scott Kushner has been accused of stealing at least 100 albums from the campus radio station during his tenure there.

Former Station Manager Jim Sandes, who headed WRGW during the 1980-81 school year, and another former WRGW member, who wishes to remain anonymous, have revealed their knowledge of Kushner's activity.

Kushner, who graduated from GW in 1981, could not be reached for comment.

"I know for a fact Scott Kushner has many many WRGW albums obtained through improper means," Sandes said.

Sandes and the source both agreed Kushner wasn't the only person who stole albums, but neither could pinpoint anyone else who might have done it.

The balance of the thefts apparently occurred three years ago when Jim Toomey was station manager (1978-79). Kushner and Toomey were roommates during this time.

According to Sandes, "Toomey ran a very loose ship." The anonymous source, "to be safe," estimated that Kushner took at least 100 albums during his association with WRGW. Sandes estimated that Kushner and Toomey had hundreds, if not thousands of WRGW albums at their apartment when they roomed together.

Toomey, who has also since graduated, couldn't be reached for response either.

Sandes also said that Toomey, whom he called "the worst thing that ever happened to the station," made "illegal copies of (WRGW) keys and gave everybody and his brother a key." Sandes and the anonymous source, who agreed too many keys were issued, said that Kushner was given a key.

The source said that last summer, Kushner told him he went to the radio station after midnight one night three years ago, when everybody had left. Kushner then used the key to enter the station and proceeded to take 50-60 records.

Sandes wasn't aware of that specific incident, but said, "I don't doubt it, believe me."

Sandes said that Drew Lowry, station manager after Toomey (1979-80), "shook down" everyone for the keys when he took over.

Sandes became aware that WRGW suffered from a

chairperson, was going to be a disk jockey. He feared many albums would never be returned.

Current Station Manager Mike Simon also agreed, saying, "Prior to my taking over hundreds, probably thousands of albums have been stolen."

A microphone mixer, with an estimated value of \$400, is among other items that have been stolen from the station, said Simon. This theft occurred before he became station manager, he added.

Simon added that he was unaware of any pilfering

"Any year we lose less than a thousand albums is a banner year."

Former WRGW Station Manager Jim Sandes

lot of pilfering when he started working for the station.

Sandes said he strongly suspected that Kushner was one of the culprits and banned him from the station when he (Sandes) was station manager. Sandes also said he refused to allow the Program Board to borrow records for its 1980 Halloween party because Kushner, who was also a Program Board committee

since he took over last Fall. "We've kept a close eye on things," he said.

Strict measures have been instituted to prevent further thefts, said Simon. This includes bringing in the Metropolitan Police Department and pressing charges, he explained.

Mark Kates, present music director, said, "We have

a direct procedure to get rid of people stealing. We try to get them expelled. We will not hesitate to use it. If it (stealing) ever happens we will make an example of the person so it doesn't happen again."

The former problem seems to primarily center on the fact that the whole record library used to be located in one of the lower levels of the station, where disk jockeys had free access to the albums. According to Lowry, "zillions of people had access and zillions of people stole records."

Sandes moved the library upstairs near the station manager's office last year. According to Sandes this cut down on the thefts. "I was happy we didn't lose many albums," he said. "Any year we lose less than a thousand albums is a banner year."



photo by Larry Levine

Warning label imprinted on an album advises that sale of these albums is illegal.

photo by Larry Levine
decks shown above are only part of an \$25,000 worth of production and equipment.
on's record library, containing over 10,000 records with an estimated \$60,000.

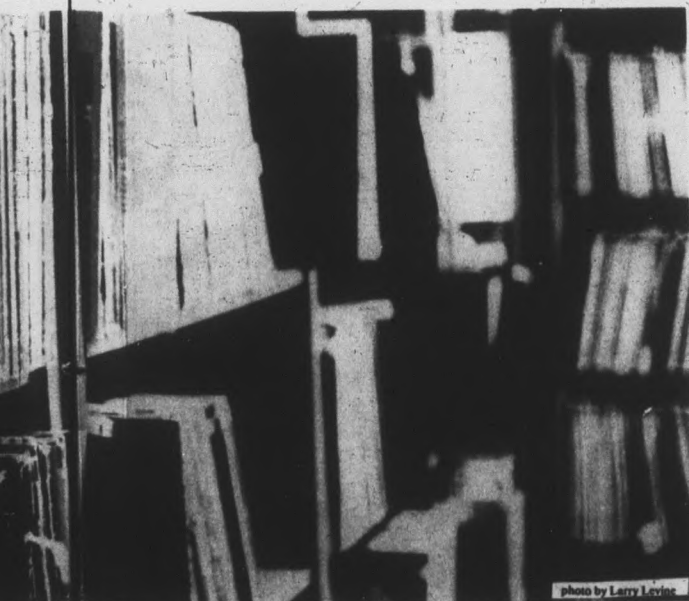



photo by Larry Levine



6TH ANNUAL GW AWARDS

The Joint Committee of Faculty and Students is accepting nominations for the 6th Annual GW Awards.

The Awards recognize individuals who have made exceptional contributions which have advanced the University toward realization of one or more of the following stated objectives:

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- to develop students' abilities to the fullest
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- to provide for a balanced program of student extra-curricular activities

All students, faculty, administrators and staff of the University are eligible both to submit nominations and to be nominated. GUIDELINES for letters of nomination are available in the office of the Vice President for Student Alumni Affairs, 4th floor, Rice Hall.

Letters must make explicit the nominee's contributions, activities, nature of position deserving recognition and other pertinent qualities and accomplishments as detailed in the nomination guidelines. Letters of nomination may include supporting endorsements from not more than 3 additional individuals.

Letters may be submitted to the Joint Committee in Student and Alumni Affairs, 4th floor, Rice Hall. DEADLINE for nominations is FEBRUARY 12.

Up to 10 awards will be presented at Spring Commencement.

For additional information, contact Student and Alumni Affairs, 676-7210.

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Senate tables request for autonomy referendum

SENATE, from p. 1
necessary to put a referendum on the ballot.

The referendum would seek to dissolve all financial and political ties between the two organizations. Autonomy would mean that a part of the GWUSA constitution linking the the two groups must be deleted; constitutional changes can only be approved through a vote of the student body.

Clarich told the senators that the Program Board and GWUSA are philosophically different and each group has its own goals and activities. In addition, he said autonomy would allow the Board to plan programs better by being assured of a specific budget, which is currently allocated annually by the senate. The Program Board this year received \$106,000 of GWUSA's approximately \$170,000 budget.

Clarich said an assured budget would be advantageous when dealing in the entertainment field, enabling the board members to make long-range plans.

Several senators, however, said Program Board autonomy may make financial misconduct more likely in the organization. However, Clarich said this contention is not founded because all financial transactions must be signed by both board chairpersons and by the GW Student Activities Office.

Clarich also said that if the Program Board is not given autonomy, "there is a chance, however minute, that the Student Association would request funds granted to the Program Board to be returned."

Missy Kahn, a senator from Columbian College, asked Clarich if the University could withhold funds from Program Board if it were autonomous; Clarich, though, said such an event is highly unlikely.

Other senators said they are concerned that there might be competition between GWUSA



Jon Clarich
Program Board Chairperson

and the Program Board for funds if the Board were autonomous. Clarich said this would not be the case unless there is a rare surplus of funds, and only then would be some competition.

Clarich said GWUSA is not qualified to make decisions on internal Program Board funding being unfamiliar with the workings of the Program Board.

Angelo Garubo, a GWUSA senator at-large, proposed the time extension so the senators could have time to study the issue of Program Board autonomy. "I don't think any of us including myself have enough information to make a legitimate decision as to whether to put this on referendum," he said.

Oscar David, a senator from the School of Government and Business Administration, said the issue should not be tabled because the senators would appear to be

ignoring their responsibilities. "Angelo has many good points," said David, "but I think we have to look at our own position... we're not in a favorable position in their (students) eyes. Here we have an issue, and if we table it, we would only be hurting ourselves."

Clarich said the senate is not voting on the issue of Program Board autonomy, but is just deciding whether to allow the issue to go to the students. He added that he would get the 1,800 student signatures needed to put a question on the March ballot.

With the time before an emergency meeting, Garubo said the finance committee on the senate, which he chairs, could learn the financial repercussions

of autonomy and other senate committees could look at other aspects of the move.

The senate at 10:30 p.m., after a hour of debate, voted to table the measure until an emergency meeting Thursday.

In other action, the senate filled the two senate vacancies, one in Columbian College and the other in the School of Engineering and Applied Sciences. By a 14-6 margin, junior Chris Morales won the Columbian College seat over senior Randy Everett, and Nearchos Marangos won the engineering seat easily when his only opposition dropped out.

In addition, Janice Fine, president of the United States Student Association (USSA), gave the senate a report on the

recent USSA activities; lobbying efforts to preserve the federal Guaranteed Student Loan program (GSL), which faces massive cutbacks in President Reagan's 1983 budget, and preserve the U.S. Department of Education.

She urged GWUSA to join USSA in its lobbying efforts on Capitol Hill, and suggested that GWUSA organize letter writing campaigns to put pressure on senators and representatives for more education benefits. Moreover she encouraged GWUSA and all GW students to take part in USSA's regular marches on Capitol Hill. After she spoke GWUSA passed a resolution to assist USSA in their lobbying efforts.

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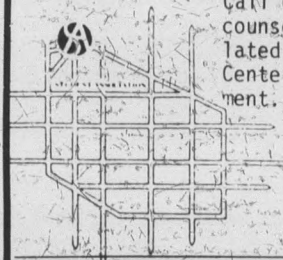
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Davidson fired from post as women's soccer coach

DAVIDSON, from p. 1

wanted a man, but Lynn George didn't want me to have one. You're supposed to have an assistant coach, but I certainly didn't have one," she said.

George, however, charges that Davidson could have had an assistant coach, but that it would have meant a \$500 cut in pay, which Davidson was unwilling to take.

Davidson said that she wasn't being paid enough as it was, nor was she being paid as much as some of the other coaches. This year, however, when a new coach is hired, it is most likely that there will be both a head coach and an assistant, she said.

An additional area of disagreement between Davidson and George centered around an incident that involved women's soccer players drinking alcoholic beverages on a bus trip home from a tournament in Cortland, New York. Among those drinking were three scholarship athletes. Davidson said she wanted to reprimand the players by lifting scholarships that she felt were given to players who did not deserve them.

George at that time told Davidson that the coach doesn't have the right to lift scholarships under rules in the Association of Intercollegiate Athletics for Women (AIAW), of which GW is a member. George said lifting scholarships is "against AIAW rules. You cannot take away scholarships for breaking rules (of conduct) that do not exist." She said further, "AIAW favors the student over the coach and the University; the students are almost in a position to take advantage of the University."

Davidson said the Smith Center administration, as well as the lack of an AIAW handbook, which she said the administration was "too cheap" to buy for her, hindered her ability to properly discipline the players.

Davidson said that during a team meeting, "She (George) said that the coach could go to hell; the kids knew that they could do anything they wanted and the administration would back them."

George, however, charges Davidson with not making any training rules to break, saying that Davidson never gave the team written rules to follow.

When the issue turned to the athletes, Davidson said, "The only mistake I made was giving Lisa Polko and Patty O'Brien scholarships."

Lisa Polko, though, assessed Davidson as "inadequate at the varsity level. Her training methods and decisions in the game weren't profitable to the team's success."

Davidson also said that Julie Dunkle was a problem to the team. Dunkle was an all-American at Mary Washington College the year before she came to GW. Davidson recruited Dunkle to play at GW, but said Dunkle soured in both ability and personality. "Julie was faced with a tremendous problem: she ran Mary Washington's team," she said. "She just couldn't adjust to being a player. She let herself down, she let the team down and

she let me down."

Dunkle, however, also questioned Davidson as a coach. "As a coach, (Davidson) just didn't really have the knowledge of the game. When she got up to that high of a level (varsity competition) her lack of knowledge really hurt her." Dunkle enjoyed playing soccer at GW, saying that it was "definitely a step up" from Mary Washington, but also said "the majority of the team felt that we were losing because of her."

Mary Regan, a walk-on halfback said, "Anyone who is a freshman or transfer cannot appreciate Rue Davidson." In comparing the first season to last season, Regan said there were a lot of changes. During the first

year "we were friends with Rue. This year she wanted to demand respect. Last year she started us off and we had a really good time. A good team this year went awry. I don't know why."

On Davidson's coaching, Regan said, "I think we had more insight into the game than she did, but she took us to her ability as a coach. She taught me a lot, but she still has only a limited knowledge of the game."

Kathy Malone, a high school stand-out and the starting goalie at GW who traded playing time with Julie Dunkle before Dunkle was injured and left the team after the game against University of Virginia, said, "I left the team because we were fed up with the way the team was being run."

Malone said, "She (Davidson) gave up on us, there was no doubt of that in my mind. It's kind of hard for the team to keep going when the coach quits."

Malone said Davidson "played head games, she would come to practice and give us the silent treatment; that's childish. I looked to the coach in close games and when we were losing and all she wanted from us was to win, if we didn't win she didn't want to be our friend. I think she has a hell of a lot of growing up to do."

Malone described the season as a "vicious circle. Maybe the players weren't producing and we looked to the coach and she didn't give us anything and that's the way the season continued."

Malone also said, however,

"The problem with the team didn't lie with any one person. There was a hell of a lot of ass-kissing going on and that upset me. Julie (Dunkle) kind of abused her power (as a co-captain)."

Malone added, "I can't say that everything that happened this season was bad. I learned a lot of good things this season. I learned a lot about myself."

Despite accusations that Davidson was an ineffective coach, she does not lack experience as a soccer coach. In her 10-year coaching career, she coached all levels of players, both male and female from age nine up to high school. She led a 1963 boy's team to the first out-of-state victory for a Maryland

(See DAVIDSON, p. 17)

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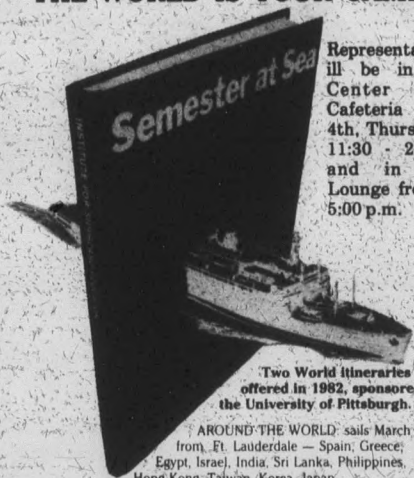
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photo by Jeff Levine

THE EXHAUSTED but still standing couple of Gina Ferrara and Chuck Goldblum are presented with their first prize as Mike Weinberg, coordinator of the Superdance, smiles his relief at the end of the 29-hour event.

Dance-a-thon raises \$8,800 for charity

DANCE, from p. 1

March, and been-around people for the last 29 hours, coming home to a quiet house is a big let-down."

Allan Rubinfeld, a New Yorker who flew down to GW for the dance-a-thon, raised \$3,666, \$2,400 from Triad Petroleum, Inc. where he is employed. Rubinfeld kept the piano singing for 24 hours, often having help from other dancers and supporters who stopped by to cheer him on or sing along.

One of the dancers, Jim Reo, found it most difficult after breakfast because it had begun to get boring, and his body was beginning to hurt. "I almost quit, but I went on and I'm glad I did it - though I don't know if I'd do it again." He also added, "The bands and the spectators really helped and helped me keep going."

Next year's plans are already underway with a new coordinator and committee to be appointed by the middle of February, and actual work to begin for 1983 in March. "This year was a beginning year and one of our main goals was to get the word out so next year the dance-a-thon can be really great, and I think we did all that," said Weinberg.

Women's soccer coach fired

DAVIDSON, from p. 15

team, and led a girl's team to three international tournament victories in a row.

When asked why Davidson was hired two years ago, George said Davidson was "the most qualified woman for the job." George, who said her "whole career has been dedicated to athletics," added it was then important to hire a woman as head coach.

Leaving GW does not mean that Rue Davidson will be leaving her role as a coach. Right now, she said, "There are three or four coaching jobs available and I will stay in coaching. I won't work for the peanuts that GW paid me." It is possible that Davidson will be at George Mason or West Point next year.

Wherever she goes, Davidson said she will carry her experiences at GW with her. Davidson commented, "The lesson I've

learned at GW is there is a problem when a woman works for a woman." And as for her relationship with players, "A few of the kids that hate me I did the most for. That taught me not to ever again get personally involved with my players."

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ATTENTION ALL STUDENT ORGANIZATIONS

All student organizations currently holding office space in Marvin Center are required to file a Mid-Year Report Form with the M.C. Governing Board. Completed forms must be turned in to Mrs. Evans in the 2nd Floor Administrative Offices of the Marvin Center no later than 4:00 p.m. on Monday February 10th. If your organization did not receive a form please obtain one from Mrs. Evans.

All student organizations not currently holding Office space in the Marvin Center, but who wish to apply for office space must obtain the appropriate forms from Mrs. Evans in the 2nd Floor Administrative Offices of the Marvin Center. These forms must be submitted to Mrs. Evans no later than 4:00 p.m. February 10th. Organizations not currently holding space, but who are applying for space must also sign-up for a hearing. The sign-up sheets for hearings will be available in Mrs. Evans office between Feb. 11th and Feb 15th. A sign-up list will not be available until Feb. 11th.



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Willim qualifies for regional competition

The women's swimming team fell to Navy on Saturday afternoon by a 80-58 score, bringing the team's record to 1-5 so far this season.

Despite the loss, the Colonials had three strong performances in the meet. Freshman Stephanie Willim had her second qualifying score in the three meter springboard competition with 242 points, enabling her to compete at the regional meet.

Sophomore Patty Reilly set a new pool record at Annapolis with a 1:13.89 in the 100 meter backstroke while Freshman Cynthia Driscoll had a personal best for the season with a :38.7 in the 50 meter breaststroke.

Both the women and the men will go against Shepherd University on Friday evening at 7:30 p.m. in the Smith Center pool.

Men's Basketball

GW breaks loss streak

COLONIALS, from p. 20

St. Bonaventure's Rob Samuels was the game's high scorer with 19 points. The only other player for the Bonnies that was in double figures was Marc Jones with 16 points.

Overall the Colonials outshot the Bonnies in both categories. GW completed 51 of its shots from the floor in comparison to St. Bonaventure's 40 percent. The Colonials completed 85 percent of their freethrows while the Bonnies were only able to manage 77 percent from the line.

The Colonials had 18 assists in the game, six from Skipper, along with seven blocked shots and nine saves. Both teams had 16 turnovers in the contest.

Gimelstob was pleased with fan support once again, which he commented has been great all year. Despite the top competition, the Smith Center was more than half empty.

The Colonials now stand tied for second in the Eastern Eight Conference with Rutgers, both of which are 5-2. GW now stands 10-8 overall and will next go against the Naval Academy at Annapolis on Tuesday night at 7:30.

"At the collegiate level all the games are hard, and none are easy," concluded Gimelstob. "We're a young team and we're learning that in order to win, we have to perform every night."

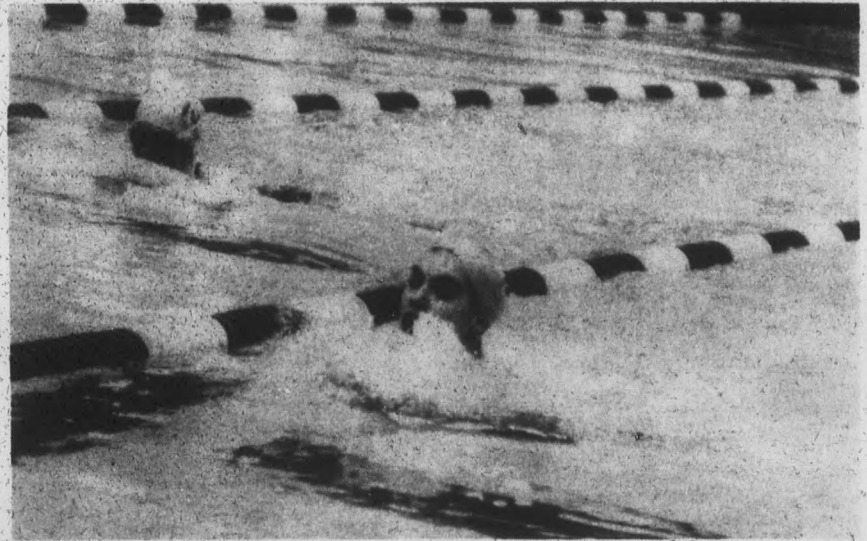


photo by Earle Kimmel

FRESHMAN LAURA MESSIER exhibits strong stamina in the breaststroke leg of the 200 meter IM. Messier took first place in the event on Saturday at Annapolis.

Gymnastics

Tumblers excel in invitational

GYMNASTS, from p.20

commented to me that she (Hennessy) had the best combination of dance, tumbling and creativity to music in her floor exercise, in fact, that our whole team did."

GW's junior Kathy Swoboda also placed for the Colonials in the seven team invite, finishing second on the uneven bars with a

score of 7.75.

With the team's overall record standing at 7-4, the next competition will be Frostburg State and Indiana University of Pennsylvania at Frostburg on Sunday afternoon.

"We're setting our priorities as we go along - this past week we worked on our floor exercises while last week we worked on the

bar, and this week we'll be working on the beam," Stanges added. "We'll be working with stress in practice and I hope that we'll be able to score a little higher on the beam."

"I hope that we can beat Frostburg again on Sunday," concluded the GW coach. "Indiana is also tough, but I hope that we'll rise to the occasion."



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Perry, offense add intensity to Colonials

by Oscar David

Hatchet Staff Writer

Saturday night's victory over St. Bonaventure was GW's most important of the year.

Following two horrible performances in their two previous conference games, the Colonials bounced back with their most complete game of the season. It could not have come at a better time, for the team had lost four in a row. As usually happens when a team is in a slump, the fans, and even some of the players, were becoming disenchanted. Saturday's victory was badly needed just to return everybody back to the correct frame of mind.

Beyond the psychological effect, the victory revealed two points that will be deciding factors in the nine remaining

games - the play of Steve Perry and the balanced scoring attack.

Steve Perry started nearly every game last year, but before Saturday, had seen limited action this year. He made many contributions last year, but although his statistics were low, he was not receiving a fair chance. After Thursday's disheartening loss to the University of Rhode Island, Coach Gerry Gimelstob had some harsh words for Perry, who had not even played. Perry did not even retaliate. Rumours were abound that he had seen his last days as a player for the Colonials.

The two met on Friday and apparently worked out their differences, for it was learned on Saturday that Perry would start that night. Perhaps there is a method to Gimelstob's madness, for Perry played his best game as

a Colonial against the Bonnies. He finished with 11 points, six rebounds, three steals, three assists, three blocked shots and numerous floor burns earned while diving for loose balls. His most important contribution was his enthusiasm.

The Colonials enthusiasm in the few games prior to St.

Commentary

Bonaventure had been relatively low. It seemed that, although they were obviously playing to win, they were just going through the motions. Perry's hustle injected a much-needed spark to the rest of the team. He was the catalyst of the rejuvenated Colonials. This team's enthusiasm will be important down the home stretch.

Prior to Saturday, GW's offense was, for the most part, sluggish. It depended too much on Mike Brown. He is one of the top five freshman in the country, and has been, along with Gimelstob, the biggest boost to the program. But the Colonials had tried to force him the ball too much. Outside of Wilbert Skipper, nobody else had been a major factor in the scoring department.

This is not difficult to defend. If I was an opposing coach, on defense I would have my players follow Brown all over the court, give Skipper his 15 or 20 points, and still figure to win. Rhode Island coach Claude English used this philosophy in leading the Rams to victory Thursday night, although GW's defense was just as much to blame as the offense.

Saturday night, however, things were different. Brown only scored two points in the first half, but the Colonials led by nine at halftime, 29-20. The offense was much smoother, and even more exciting. The guards moved the ball well and hit the open man on more occasions than any other game. Without feeling obligated to force the ball to Brown, Mike Brey, who should shoot more himself, and Skipper, who had six assists, were able to find the other forwards, namely Perry and Oscar Wilmington, who finished with 17 points.

GW is a much better offensive club when the scoring is balanced. Wilmington, Brey, Perry, Dave Hobe, and Penny Elliott can be scoring factors as well as Skipper and Brown.

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MISCELLANEOUS

BIKE EUROPE - Details Marvin Center room 416, Tuesday, Feb. 2, 8:30 p.m.

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BIKE EUROPE details Tuesday, February 2, 1982 Marvin Center Room 416 8:30 p.m.

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Hatchet Sports

Colonials fall to Rams

by Lori Auerbach
Hatchet Staff Writer

The University of Rhode Island's Rams, capitalizing on numerous defensive lapses by the men's basketball team, beat the Colonials 59-54 in an Eastern Eight conference match-up at the Smith Center Thursday.

"The beginning was indicative of the whole game," commented Gimelstob. "They scored, then we scored, and it just went back and forth." Gimelstob said GW scored enough points to win, but the defense could not stop the Rams.

Rhode Island, after an early 2-2 tie, were in front throughout the entire first half, holding leads of up to eight points. The Rams lead at the half by a score of 36-33.

Marc Upshaw, a starter for the Rams, had the top score in the first half of the game with 12 points. The Rams' Horace Owens followed close behind with a score of 10 points. For GW, both Wilbert Skipper and Dave Hobel scored six points.

The Colonials shot 60 percent from the floor in the half and the Rams 59.2 percent.

During the second half, the game was tied much of the time. Again, Upshaw was top scorer for the Rams with a total of 20 points and teammate Owens contributed 15 points.

The Smith Center roared when, with only 6:36 left in the game, Skipper set Oscar Wilmington up for an alley-oop slam dunk that tied the game 50-50.



photo by Jeff Leyne

GOING FOR THE BASKET. junior Oscar Wilmington moves upward for the score in Saturday night's romping of St. Bonaventure in the Smith Center. Wilmington scored 17 points in the win

With only 22 seconds left in the game, the Rams lead 54-52. Wilmington fouled and Upshaw made both foul shots for the Rams. Gimelstob called time out, as the Colonials had to make two

baskets to tie.

"This was Skipper's best game he played since he's been here," Gimelstob said. Skipper had a total of 14 points and caught seven rebounds for the game.

GW tramples Bonnies, 78-64; record at 10-8

by Mary Ann Grams

Sports Editor

Not much went wrong for the men's basketball team on Saturday night.

In fact, everything was just all right for the Colonials at the Smith Center as they moved to a 78-64 avenging win over Eastern Eight adversary St. Bonaventure University, snapping a four game losing streak.

"I was very, very happy for the players - they played very hard and they've now won five games in the conference. I was very pleased with their performance," commented head coach Gerry Gimelstob. "They're a tremendous group of kids and they wanted to win tremendously bad. It was a great, great effort. We played much more aggressively and much harder than the last time we played them (St. Bonaventure)."

The Bonnies played catch-up ball throughout most of the first seven minutes, tying the score three times, though never moving ahead. On a jumper by senior Mike Brey with a little more than 12 minutes left in the first half, the Colonials pulled ahead at 8-6; a turnover and a jumper off the hands of sophomore Steve Perry followed by another shot by Brey increased the GW lead to six. The Colonials continued to build the point spread and were up 29-20 at the end of the first half of play.

The GW team picked up where it left off at the beginning of the second half, continuing to increase their lead. St. Bonaventure began an offensive attack with a little more than five minutes left in the game, coming within five points three times, but were unable to pull ahead. After the threat, GW once again continued to score, taking the final by the 78-64 score.

Strong performances were exhibited by Perry, Brey, senior Wilbert Skipper, and junior Oscar Wilmington.

Four Colonials scored in double figures. Skipper was the high scorer for the Colonials with 18 points, closely followed by Wilmington with 17 points, who also pulled down five rebounds. Freshman Mike Brown contributed 13 points and pulled down nine rebounds. Perry scored 11 points and pulled down six rebounds while sophomore Dave Hobel scored 10 points.

(See COLONIALS, p. 18)

Gymnasts score new record

by Mary Ann Grams

Sports Editor

Setting school records is what was predicted for the women's gymnastics team, and after Sunday afternoon's GW Invitational in the Smith Center every school record in the sport had been broken by members of this year's squad.

The top record that was set in Sunday afternoon's competition was that of a team score of

120.25, which put the team in second place in the seven team tournament. Top finisher was William and Mary College with a score of 126.1. Frostburg State University finished third at 119.2. Navy took fourth in the meet with a 116.7 score while crosstown rival Georgetown came in fifth at 109.4. Wilson College was sixth with 100.85 points while the University of Virginia took the final spot.

"We did very well in every event except for the beam, which is our next priority," commented Coach Kate Stanges. "We're gradually improving on our small errors and we're eliminating unnecessary breaks in our routines and falls. The girls are learning their tricks and gradually putting them in their routines."

Top point getter for the Colonials was freshman Cara Hennessy, who now holds the school record in all five events. On Sunday, Hennessy broke the school record on the balance beam that was previously set in 1978 by Beth Gorman with a score of 8.15 which put her in third place in the overall standings for the event. The freshman took the gold medal in the floor exercises with a 8.2 score, and finished second overall with a 32.35 score in the all-around competition.

"Cara did very well and is really recovering from her broken hand and she's beginning to be able to put more difficult moves into her routines," praised Coach Stanges. "One of the judges

(See GYMNASTS, p. 18)

Grapplers pin Towson

by Babak Behnam

Hatchet Staff Writer

Forty spectators watched the GW wrestlers lose their opening match to Towson State but then go on to soundly defeat the Tigers, 37-11, at the Smith Center on Saturday.

Joe Corbett and Wade Hughes lead GW by pinning their opponents, and additional points were given to GW by two Towson State forfeits. An outstanding performance was turned in by Jeff Parello, who overwhelmed his opponent, 26-12.

With wins over Richmond on Friday Jan. 22, 44-6, and American last Tuesday, 28-19, the Colonials' record stands at 9-2.

Rota's goal is to take the team to Slippery Rock for the NCAA Eastern Regionals. Winners of each respective weight class will advance to the NCAA finals. Coach Rota also claimed that two wrestlers, Joe Corbett, who placed second last year, at 150 pounds, and Jeff Parello at 142 pounds, look to be promising in the regionals.



photo by Todd Hawley

PUSHING OFF THE VAULT. junior Kathy Swoboda competes in Sunday afternoon's GW Invitational at the Smith Center. The Colonials placed second in the seven team field.